## WHEN HEARTS ARE TRUMPS

Facts and Fancies Woven Around St Valentine's Day.

AMONG A LUSY PEOPLE

New and Novel Innovations in Valentines Practical as Well as Sentimental-Suggestions Regarding Attractive Trifles.

Americans are a practical, busy people, but St. Valentine has managed to retain his hold on their hearts. Valentines are as popular as ever, and dealers and manufacturers declare that the making of valentines has never been such a recognized industry as it is today. We are not limited to the old-fashioned lace valentine, such as your grandmother can show you in its embossed yellow envelope, although you may buy exactly such a one, for the call for this style never seems to grow less.

When one pauses to think for a moment of the origin of St. Valentine's day-that anqually recurring season of sentimental observances which have been so fondly cherished through many centuries by callow youths and also by those of maturer years— the question naturally arises, what manner of man even was this same pious individual whom the church thought worthy of canon-

Surely he must have been guilty of occasional lapses from the contemplation of things celestial, else his name would never have ne to be identified with the lover's holi-

As a matter of fact, the character of the good saint is deeply wronged by such a distinctly secular reflection, and Christendom has plainly acted in a most unwarrantable ard presumptuous manner in devoting the so-called day of St. Valentine to the exchange of love tokens and the plighting of tender

On reference to history, we simply learn that Valentinus, bishop, or, more properly, presbyter of the third century, was cast into the Mamertine prison by the Emperor Claud-



A THEATER COSTUME.

ins for too zealous proselyting; that while so confined he cured the jailer's daughter of blindness, thereby converting both the maiden and her father to Christianity, and that finally he was haled to death, being first beaten And yet, notwithstanding this unvarnished tale, the poets, while always assuming that the "feathered songsters of the air" are

sentiment at the approach of spring, also are wont to imply, with unbounded license, that poor St. Valentine so evidently approved of the birds' amatory example in his time that he actually entered into some sort of a secret compact with them for the benefit of humanity ever after. Old John Donne, for instance, the poet

of the seventeenth century, thus irevently apostrophizes the saint: Aail Bishop Valentine! whose day this is; All the air is thy discesse. And all the chirping choristers And other birds are thy parishioners.

Likewise graceful Ella, who ought to have known better, utters this rhapsody: Hall to thy returning festival, old Bishop Valentine. Great is thy name in the rubric, thou venerable archbishop of Hymen! Immortal go-between, who and what manner of person art thou? \* \* \* Thou comest attended with thousands and tens of thousands of little loves, and the air is "Brush'd with the hiss of rustling wings." Singing cupids are thy choristers and precentors, and instead of the crozier the mystical arrow is before these Valentine. Great is thy name in the rubric

borne before thee.

Wheatley, in his "Illustrations to Common

A bran new and appropriate innovation for Valentine day is to be the exchange of photographs among friends. As always, the fashion originated in the minds of a leading coterie of society girls, and the leading photographers say that already there is a phe-nomenally large placing of orders for hand-some photographs. These will be sent out in place of Valentine cards, and will arrive in the morning mail or by messenger, with a

Valentine message written across one corner.

An autograph on the face being de riguer.

An expensive addition of this photographic method of observing the day is the rage for miniatures. One cannot give an exquisite miniature of one's self to any but one's nearest and dearest, but artists and jewelers say they have numerous orders for miniatures to be finished before Valentine day. They are framing miniatures mainly either in gold wreaths of exquisite workmanship, or in a

The demand for valentine gifts—which can be gauged accurately only by special orders, there being little way of tracing the use to there being little way of tracing the use to which ready made goods are put—is not large, the custom of exchanging gifts on that day not being very general. But such call as there is thus far is largely for small pieces of jewelry. The Brownie craze is dying out, and the next thing on the docket will be miniature copies of all the gelfing implements. Thus far these are not in stock and must be made to order. The daintiest jewelled trifles for valentines are tiny laurel wreaths (which have supplanted the bow knot se popular for the last two seasons), and mites of wings, that for the season in question are ascribed to Cupid instead of Mercury.

For the new photographic valentine a

the new photographic valentine frame is a matter of course. Silver leads for medium priced frames. Ivory is the thing if money is no object, and a very delicate and charming frame is of cobweb-like lines, embroidered with true lovers' knots and cupids playing pranks with wreaths of flowers done in the natural tints of wash silks. The embroidery is marvelously fine and the frame, while as delicate as lace, can be cleansed without fading as long as the pleture lasts.

Another valentine novelty this year will be several betrothal announcements. This is a pretty conceit, and if lovers can concess of the several betrothan an order of the several seve

their devotion for a week or two, or a few days, in order to announce the choosing of their mate on Cupid's day, the day may come to be looked upon as sacred to that rite.

The most fashionable of the Pifth avenue caterers has an order for a betrothal luncheon to be given on Valentine's day, at which he is going to serve the ices in the form of cupids and doves. The doilles for the finger bowls will be the finnee's gifts to ber guests, it being a new fad to make a collection of these useless and elegant vanities, each one different from every other one. These are to be circles of slik gause, bearing

## PEARLS OF DEW.

(CAPRICE BRILLANTE.) EDUARD HOLST.











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CHEAP VALENTINES. A sheet of rough water-color paper

prove the most useful foundation upon which to build. For the first style, cut two cards from this sheet, each two and three-fourths by four inches in size. Upon each of these, near one end, outline a butterfly in different positions. These you can trace from pictures which will be easily found, if you are not accestomed to drawing. Now with a small brush, color these with water-colors, perhaps one yellow, the other light brown. Add a few dots and dashes of deeper color Add a few dots and dashes of deeper color and paint the body brown. If you have some gilding, add a few dots of that to the wings, and print with it in odd letters, the words: "To My Valentine," across from one card to the other. Finish by tying the two cards together with a narrow yellow ribbon, through holes cut with button-hole scissors. The result will be very satisfactory. If you have not the paints and have a set of Brownie stamps, a very funny little valenting may be made in the same manner as

Wheatley, in his "Illustrations to Common Prayer," published in 1648, coolly observes that "St. Valentine was so famous for his love and charity that the custom of choosing valentines took its rise from them." It is needless to mention, perhaps, that the explanation is quite unsatisfactory. Love and charity are not uncommonly attributed to all reputable saints during their earthly careers.

VALENTINE NOVELTIES.

A bran new and appropriate innovation for Valentine day is to be the exchange of photographs among friends. As always, the fashion originated in the minds of a leading regular strokes and the surface within is regular strokes and the surface within is shape; the edge is gilded all around with irregular strokes and the surface within is
covered with dots of the gilt. Then with gilding of different shades, as bronze or bluegreen, or with a pretty shade of water colors,
the words, "Each dot means love for you,"
are traced in fanciful lettering with a small
brush. Two smaller hearts may be cut and
tied together with ribbon, and the edges finlead like the larger heart, while lettering.

ished like the larger heart, while lettering, stamps or outlines may be added. A pattern which may be familiar, is that of a shoe sole. A row of small dots near the edge indicate the nails, and the words, "I love you from the bottom of my sole," are

straggled over its surface. A plain card, or one cut in heart shape, which cannot fail to delight the recipient if she have a spark of fun in her makeup, has two raisins glued, or better still, fastened to

its surface with a few short stitches, and the words added, "I love you for two raisins." Another means of decorating the valentines is by the use of the embossed pictures which children paste in scrap books. Cards cut from the water-color paper may have two small pictures pasted neatly on, in place of the butterflies, and then be tied together as the butterflies, and then be tied together as directed. A heart shaped card may also have a pretty picture, a head or a flower in its center and the edge finished like the others described. A pretty quotation nicely written upon one of these rough surface cards, and a dainty bow of ribbon tied near one corner, makes a very pretty valentine, much prettier than could be purchased with no greater expense. The rough surface of this paper gives an artistic finish to the simplest bit of work if carefuly done.

this paper gives an artistic finish to the simplest bit of work if carefuly done.

The lace paper which comes upon toilet soap boxes, raisan boxes and confectionery—often large squares are used to cover the cardiea in boxes—may be made to play an important part in the valentine making. Strips of this lace paper may be made to finish the four sides of a card, and pictures, stamps or gilt lettering be added to the inner space; or two wide strips may be fastened to opposite sides, meeting in the middle; these are to open back and show a picture or lettering beneath. A square of the lace paper will serve to make a vaienting quite equal to those in the stores. One edge of the lace square is passed over this and forms an upper leaf. A verse, picture of butterflies may decorate the lower leaf, and perhaps an embossed picture be sinted to the lace front. Dainty colored paper is even prettier with these than the white.

SPRING STYLES.

Skirts Wider-Sleeves Not Diminished Nor-

is not for the early bird Dame Fashion puts forth her best worms, but rather for her who, waiting until the season is well on its feet, profits by all the mistakes her rushing sisters have made, and so achieves perfection But, as our, dear, dead Stephenson has

written, "to be overwise is to ossify," in Instead of an admirable waiting instinct

a quick eye for a good thing may rather be desired; and among all the "left-overs," "renovateds" and wickedly ugly things that are heralding the coming month, two new spring costumes may be mentioned as things o look upon and not fear. The first, a strictly walking suit of black

English serge, is made with a full flared skirt, and a short, cutaway coat.

The shape of the skirt differs in no great legree from the winter model of the from gores and godet back. Instead of the deadly

valentine cupids encircled, if you please, in Cocoon of fashion, styles for spring gowns are still in a chrysalis stage.

National each doily is worth the larger part of a \$10 bill.

The cards bearing the guest's names will be pink-tinted rose petals, as natural as nature, with the names etched upon them in to yet be born.

Cocoon of fashion, styles for spring gowns are still in a chrysalis stage.

It will take just four weeks more, truthful couturieres admit, to bring the new crop of butterfiles to modish perfection; but even the names etched upon them in it seems quite safe to assume, the highest excellence of the coming season will one great piece compassing entirely front and sides. The back is cut after the godet prin-The back is cut after the godet principle, but is in only two gores; they are caught underneath with elastics into four

> This skirt formed part of the second cos-tume already mentioned as a good thing that should be recognized on sight. Its trimming which took the shape of two yellow leather bands, was put on in a unique fashion. Neither came any further than the limits of a widish gore, the top one being shorter than the lower, and each finished at the end with a smart leather buckle. This leather was repeated in the body, which was a French imitation of an English Norfolk jacket—and a vast improvement on the stiff original, of

The Norfolk effects were made by slashing the whip cord to show straight leather bands sewed on the lining, and the collar and belt were also leather, neatly fastened



EARLY SPRING TOILETS

heavy haircloth, however, the interlining is of the lighter grass cloth, a Paquin wire braid giving the proper stand-off effect at the feet. The jacket, whose short bottom flarce slightly over the hips and lies at the back in two inturning pleats, is tight fitting. It opens over a trim, high-collared vest of blue and white pique, and the large sleeves are gigot-shaped and held in place at the top with shirring. This shirring, by the way. with shirring. This shirring, by the way, marks all the new tailor sleeve tops. The cutaway jacket, too, is offered as a rival for the longer coat, and a younger fancy for this than the one described is to have the tail ripple slightly all round.

ripple slightly all round.

The best tailor sleeves yet seen are, as heretofore, huge mutton-leg affairs, cut on the blas. They are not perceptibly stiffened, but are held gracefully out by a solid linen interlining, and often good effects are made by laying the lower inside seam in pleats. This brings much of the fullness from underneath, and it is balanced by a cluster of pleats at the upper inside seam, the two causing the sleeve to fall over the arm in heavy half-ring folds. Another becoming sleeve being adopted for new tailor gowns is made with a vast upper arm puff and a long cuff, that fits the forearm like a glove. The puff drops sharply from the shoulder, the outward bulge that now distinguishes all modish sleeves coming only at the lower part. As to new wrinkles in skirts, authorities differ on the all-important matter. A gentleman famed for swagger English gowns vows

man famed for swagger English gowns yows that they are to be more stiffened than ever, more wired in the bargain, and that at the back; the great cages will swell out from the waist, with a little tournure effect. A indy with French leanings swears solemnly that the English gentleman speaks with a forked tongue, claiming that though the new skirts will be wider than ever bafore, their grace and dash will be a matter only of cut. She illustrates her sermon with two captivat

have long proved their economical worth, Norfolk jackets, or Norfolk effects, are quoted as likely to flood the later spring

market.
When it comes to visiting toilets, or other very dress-up frocks, it is plain to be seen that extreme fullness is to be the order of the new day. Distinct contrasts in color apthe new day. Distinct contrasts in color appear, too, to be an established principle.

An adorable visiting toilet by Worth, that master of tone harmonies, is of golden brown crepon and moss green peau de sole. The skirt, which is entirely of the crepon and untrimmed, is the full French circular shape. The bodice begins with a round yoke of golden brown velvet; over this hangs a blouse of green peau de sole, made trim at the back, with a light gathering and hanging in a bag front. The large sleeves are of the in a bag front. The large sleeves are of the peau de soie, with crepon caps, and at the wrists, as well as about the round neck of the blouse, there is a rich jewel embroidery in duli copper; belt and coffar of brown velvet on the blas.

OHNAMENTE.

Modes of Draping and Decorating Plane, Mantel Shelf and Table. NEW YORK, Feb. 10.-Recently I asked Miss Lewis, a professional decorator, how she was arranging and ornamenting tables, mantels, and more than all, the plane, that indispensable triangle of furniture, so tormentng to the artistically inclined."

"Unless you place your plane with its back to the room, the case is hopeless," she said. folk Jackets with Leather Trimming.

NEW YORK, Feb. 9.— (Special.)—Though a are informed, is to be more popular than ever, few models have burst prematurely from the fits with bias smoothness over the hips and

Pearls of Dow .- 2.

from a brass rod is exceedingly striking. If possible, let the painted subject relate to inusic or sentiment, and have it sufficiently large to cover the surface of the plano. The nature of its decoration depends upon graceful folds, and grass-cloth is the inter-

> Algerian stripes, Bagdad tapestry or Per sian prints make good backgrounds. Their cost is \$1.25 a yard and width fifty inches. With this as a foundation, many schemes may be carried out. Bas relief heads in plaster can be swung on it without injuring the wood of the piano. Medallions of Bee-thoven, Mozart or Wagner can be purchased for \$1 each. A long panel of cherubs goes well, or a line of Delft or Japanese plates. A low settee has a comfortable resting place underneath this. Either a box seat up-holstered in dark, contrasting stuff, or one of the \$4.50 green wooden settees, sold to

artists, would serve. A number of cushions placed on the seat against the plane add to the coziness and grace of the decoration.

I know a Fifth avenue house where the tea table is placed against the draped back of the plano, the pollshed old silver showing well against the Persian colors.

Chinese and Turkish skirts, heavily em-broidered, to be found at large dry goods shops, make most artistic drapery. They are laid over the top of the instrument and fall downward over the back. A curtain of fall downward over the back. A curtain of dark velvet serving underneath as a back-ground over the back. A few fine eastern bits of china or pottery, if one possesses them, serve admirably as ornaments, but, in lieu of these, a bowl of roses and several small photos framed in gold or silver, is all that the age calls for

that the age calls for.

Whatever other color your room is made up in, put something rich and full of color on the black piano, excepting, of course, in an elaborate drawing room, upholstered in BEAUTIFYING THE MANTEL SHELF.

A like system of draping is effective for he mantel wall. That is, for those who do not possess a large mirror, an artistic wall, or those abominations—a mantel cabinet. Even with a mirror a background of richtoned stripes or colonial silks is more than pretty. This curtain is hung without fulness from the ceiling molding by hooks. Far down near the mantel place a mirror

or a long bas relief of plaster, such as Dona-tello's cherubs, the Parthenon frieze, or any one of like ilk, whose price is not over \$3. An oval mirror, with narrow black or gilt frame, sells for \$18 or \$20, but the most ffective are those divided with gilt pilasters into three parts. These are imitated after mirrors of "ye olden time" by a deft-fin-gered cabinetmaker at small cost. Do not burden the mantel wall with orna ments in pairs. Have individual articles distantly placed, and you will be as artistic as the Japanese. In the land of the fan only one object of value is brought out at a time and placed for admiration in a niche. More

would be artistic sacrilege.

If one does not care for the Persian tones, a background can be supplied of figured bur-lap; put on as closely as wall paper it forms an excellent panel.

an excellent panel.

A scarf of bright hued Liberty silk on the mantel board is pretty, twisted in a heroic sailor's knot in the center, and the ends curving along the board.

In the matter of ornaments, remember that Royal Worcester and other bowls and vases of China are no longer in use. A Bohemian bowl, a dozen exquisitely framed photographs, a pair of candelabra are in good taste. The decorators object to even so many things. Severe simplicity should rule the shelf, they say; two good bits of bric-a-brac, at most, serving the purpose.

Some housewives are placing a divan under the mantel. If the air gets its heat from

Some housewives are placing a divan under the mantel. If the air gets its heat from a register this plan serves, and the varied cushions heaped to the overhanging scarf lends color. It is better taste, however, to display the fireplace, arranging it in decora-tive fashion. Small plaques let in for tiles make the best adornment. If these are too expensive, paint a series of mottoes in old German or English series on a solid back. German or English script on a solid back-ground.

Mrs. Thomson, who owns an alegant Madi-son avenue home, has the whole history of the house that Jack built told on white por-celain tiles imitated in bine letters. This could be imitated by black letters on an old bine painted background. She also has some of Aesop's fables done in like manner. It is a novel decoration, and one that is sur-prisingly effective.

enumerated various graceful ways to cover the polished bareness of this musical instrument.

To hang a square of tapestry over the back

3d time D.

large to cover the surface of the plano.

If the tapestry is very fine work, its surface should be unspoiled by additions. Across the top of the plano lay a scarf of Liberty silk or another painted panel. The only briefabrase that combines with this drapery is a pair of candelabras, the quainter in style the better.

Alergian strings Payed tapestry of Period.

face would be sufficient adornment. However, if a very fine scarf or square needs showing off, the center table is a good place to display it. The rule against Worcester or any pottery holds good here, but a very



large lamp is an ever happy inspiration. The huge Satsuma vases, with tankards, hold aloft the most expansive of fancy shades. A picture, and always a book and magazine complete the decoration.

It is good form to provide books for visitors to glance at, no matter how luxurious the room. A magazine and a rose add an air of homelikeness to the plainest or the stiffest apartment.

One more decorative point outside of furni-ture that I learned of Miss Lewis. All the walls are being hung with stuffs instead of paper. This statement was substantiated by the uphoisterers. Colonial armour silk for stately drawing rooms, French figured chintz for sleeping apartments and Burlaps or Agra linen for sitting room, parlor, dining room and library. It is quite the vogue to lo so, and not at all expensive.

ADELE M'ALLISTER. Fashion Notes. A new and attractive black material for spring wear is shown. It is called crep-

hat can be laundered.

Long-stemmed sprays of Parma violets are pany.

seen on hats of green velyet trimmed with sable fur and guipure lace. Belts to be worn with round waists are folded to about two inches in width, narrower effects are even more popular.

sable. Narrow stripes are very popular in silks

Some of the smartest skating costumes

and velvets, and some of the evening silks are striped with many colors, such as plak, blue and mauve. Violets and purplish red roses are the

flowers used on midwinter hats. Violets are never out of fashion, and just now they are particularly favored. Soft silks are to be in favor for spring and summer wear, but just at present all the heavier varieties, such as brocades, stiff

sating and glace silks, are most worn, The new India silks are brocaded in small patterns, and plain silks woven so thin that they are almost like gauze are one of the noveltles which can be accordeon plaited as effectively as chiffon.

Purplish red roses have velvet petals and are set in rows at the back and under the arched brim of picture hats of reseda green, brown or black velvet, the other garniture being full ostrich plumes.

In bonnets French millinery is unusually smart. Vivid colors, gay ribbons, made into aggressive bows and erect loops, gold lace, Persian gaileons, spangles and Irish diamond ornaments alike tend to produce an effect the reverse of somber.

Very few women who can afford it now wear any but silk-lined gowns. The skirts hang so perfectly and are so light in weight, and bodiess similarly lined fit better, and are infinitely more comfortable than those made on ordinary foundations.

Jackets of black satin to be worn during Lent are lavishly trimmed with jet and have vests of cream silk, overlaid with jetted in-sertion, forming stripes. They have fur-edged shoulder capes, with a design of rich passementerie above the fur roll, The fashionable dress muff, shaped like an hour-glass, frilled on each end, affords very

little protection to the wrists and hands. The center of the muff is drawn in tight and narrow, and there is much more of lace and ribbon than of fur or velvet visible in these small "finger-tip coseys." Plain or beaded black tulle ruches make an effective and very fashionable trimming for

dinner tollets of crepon and of light satin or moire. These ruches have the softening effect of feather bands, but are much less expensive. The tulle is very thickly plaited or gathered, and very prodigally applied. New York has a Trilby. Miss Mila Rich-

mond, who is studying music here with one of the city's high-class teachers, is said to esemble in feature, form and voice Maurier's famous heroine. She will sing soon at a private musicale, when a favored few will have an opportunity to judge of her claims to the distinction claimed for her.

The wife of the late President Carnot shares her mother-in-law's distaste for public functions. For many years she dreaded that something might happen to her husband, and when he left home on official journeys she seemed not at ease until his return. Mine. Irish dimities in Dresden designs are the health has been failing. One result of the imported fabrics deafness which troubles her is that she is somewhat silent and reserved in mixed com-

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